

UNCLE WELLINGTON

BIO

The twilight zones, that is where the magic occurs. Swung between jazz, hip-hop and narrative folk, Uncle Wellington creates a universe in which hybrid drums are seductively intertwining with melancholic folktronica. Between acoustic pop and analogue experiment. Between raw poetry and sweet delusion.

In 2015 Uncle Wellington recorded the EP 'When It Takes A Lot Of Time' with producer Jasper Maekelberg (Yuko, Jonathan Jeremiah, Trixie Whitley, Bazart). The first single, 'I will handle it for now', got the attention of Belgian radio station Studio Brussel. Music magazine DaMusic called the EP 'An impressionistic tale in which the voices represent different characters.'

In 2016 Uncle Wellington released the 'The Catcher'. The single is produced by Filip Tanghe (Balthazar, Soldier's Heart) and mastered by Frederik Dejongh (Eels, AKS, Balthazar). The song is an exploration of anxiety. To really explore that feeling, Uncle Wellington asked Belgian artist Sophie Doutreligne to paint the artwork. Designer Giel Dedeurwaerder created a claustrophobic space to film an enigmatic video, directed by the bands loyal video maker Hannes Bruyneel (Milow).

B A N D

Frie Mechele (Frie Maline)
Jonas Bruyneel (Boonyi)
Esther Coorevits (I Will, I Swear)
Sven Sabbe (Modern Art)
Renaud Debruyne (Shore Shot)

H I G H L I G H T S

Finals Westtalent: winner Burgrockprijs
Finals Jonge Wolven
Finals Verse Vis
daMusic vi.be-favorite
Promising band 2015 Indiestyle.be
De Nieuwe Lichting 2015

P R E S S

A crackling fire, some hot chocolate, a blanket. And this song, which is perfect for the radio.

Studio Brussel

The lead singer captivated the audience with her voice. With a sound that reminds you of Portishead, this was bound to happen. The band created a solid sound without using an electric guitar.

Westtalent

Songwriter Bruyneel knows how to write a song. 'Lord, I fear eternity' is a wonderful, simple game of cat and mouse between male and female voices. On the other hand, 'It's a pleasure' offers you a richer sound that creates a gripping and enigmatic atmosphere.

Indiestyle

No wonder that opening song "I will handle it for now" turned heads at De Nieuwe Lichting. The other songs are just as engrossing, especially 'Lord I fear eternity'.

RifRaf

The poetic, puzzling lyrics of Bruyneel involve naked bears, travelling circuses and emerald protagonists. Each song creates an impressionistic tale in which the voices represent different characters. Sometimes Bruyneel incorporates Magic Realism in his texts.

da Music

Uncle Wellington was the only band that made silence into an instrument. The audience at Het Entrepot had emptied their beers and stood in awe. They just fell silent.

Radio Quindo